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## LAURA L. RUNGE

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University of South Florida/Department of English  
4202 East Fowler Avenue/ CPR107  
Tampa, Florida 33620

runge@usf.edu  
813-974-9496 (office)

### EDUCATION

PhD 1993     Associate Professor of English 1998-2007, University of South Florida  
1993-1998     Assistant Professor of English, USF - St. Petersburg  
1992-1993     Assistant Instructor, Emory University

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### PUBLICATIONS

#### Books

1. *Quantitative Literary Analysis of the Works of Aphra Behn: Words of Passion*, London: Anthem Press, May 9, 2023.  
Open Access data for book: [https://digitalcommons.usf.edu/qla\\_aphra\\_behn\\_data/](https://digitalcommons.usf.edu/qla_aphra_behn_data/)
2. Co-edited with Jessica L. Cook, *Circuit of Apollo: Eighteenth-century Women's Tributes to Women*, University of Delaware Press, May 2019.
- 3.

for the Norton  
nth Edition,

## Articles

1. "'But First Let's Have a Dance' – Music in Aphra Behn's Plays," *Restoration and Eighteenth-Century Theatre Research*, Volume 35 (Nov/Dec 2023): tbd.
2. "Austen and Computation 2.0," *Texas Studies in Literature and Language*, special issue: What's Next for Jane Austen, ed. Janine Barchas and Devoney Looser (December 2019): 397-415.
3. "Editing Aphra Behn in the Digital Age: An Interview with Gillian Wright and Alan Hogarth," *ABO*, vol.8, issue 2 (Fall 2018).
4. "Aphra Behn Online: The Case for Early Modern Open-Access Publishing," *Journal for Early Modern Cultural Studies*, The Digital Turn, 13.4 (Fall 2013): 104-121.
5. "Tracing a Genealogy of *Oroonoko* Editions." *Essays and Studies*, special volume "British Literature and Print Culture," ed. Sandro Jung, for the English Association, vol. 66 (2013): 5-32.
6. Co-written with Alison Conway, Sharon Harrow, and Nora Nachumi, "Teaching Eighteenth-century Literature as a Feminist Scholar in the New Millennium." *ABO: Interactive Journal for Women in the Arts, 1640-1830*, 2.1 (2012): article 8. DOI: <http://dx.doi.org/10.5038/2157-7129.2.1.7>
7. "Place and Contemplative Pedagogy," *ABO: Interactive Journal for Women in the Arts, 1640-1830*, 2.1 (2012): article 12. DOI: <http://dx.doi.org/10.5038/2157-7129.2.1.11>.
8. "Teaching Eighteenth-Century women Writers." *Literature Compass* 7.3 (2010): 145–159.
9. "From Manuscript to Print and Back Again: Two Verse Miscellanies by Eighteenth-century Women." *Literary Manuscripts: 17th and 18th Century Literary Poetry from the Brotherton Library*. University of Leeds. Adam Matthew Publications, 2006. (Commissioned) [<http://www.literarymanuscriptsleeds.amonline.co.uk/index.aspx>]
10. "Churls and Graybeards and Novels Written by a Lady: Gender in Eighteenth-Century Book Reviews." *CW3 Journal* (Corvey Women Writers 1796-1834 on the Web) 1 (Summer 2004) <http://www2.shu.ac.uk/corvey/cw3journal/issues/runge.html>.
11. "Mary Robinson's Memoirs and the Anti-Adultery Campaign of the Late Eighteenth Century." *Modern Philology* 101.4 (May 2004): 563-586.
12. "Beauty and Gallantry: A Model of Polite Conversation Revisited." *Eighteenth-Century Life* 25 (Winter 2001): 43-63.
13. "Gendered Strategies in the Criticism of Early Fiction." *Eighteenth-Century Studies* 28.4 (Summer 1995): 363-378.
14. "'The Softness of Expression and the Smoothness of Measure': A Model of Gendered Decorum from Dryden's Criticism." *Essays in Literature* 20.2 (Fall 1993): 197-212.

## Book Chapters

1. "Eliza Haywood's Digital Humanity, or EH in DH: An Overview." In Tiffany Potter (ed). *MLA Approaches to Teaching Eliza Haywood*. New York: MLA, 2020. 185-195.
2. Co-authored with Jessica L. Cook. "Introduction."



12.

(Session B), International Margaret Cavendish Society meeting, online, June 11, 2022.

4. "The Multiple Roles of Music in Aphra Behn's Works: A Synchronic Reading" Baltimore, MD, ASECS March 31, 2022 (read by proxy).
5. "When a Corpus is like an Edition: Preparing Behn's Digital Oeuvre," Shakespeare Association of America, Seminar 09: Editing Early

19. "New Directions in Digital Humanities: Creators and Users." Roundtable participant. *Pride and Prejudices: Women's Writing of the Long Eighteenth Century*. Chawton House Library, Hampshire, England. 4-6 July, 2013.
20. "How Can You Get Involved in the Digital Humanities? *ABO: Interactive Journal for Women in the Arts, 1640-1830*." R

- panel, Daytona Beach, Oct. 28, 2005.
35. "Negotiating Rage: Female Novelists and the Book Reviews," ASECS/ISECS, UCLA, Los Angeles, August 5, 2003.
  36. "Churls and Graybeards and Novels Written by a Lady," Women's Writing in Britain, 1660-1830, University of Southampton and Chawton House Library, Winchester, England, July 17, 2003.
  37. Historical Perspective on *Oroonoko* Editions, 1688-2000s Colloque international en Sorbonne, 9 July 2003, Paris.
  38. "Reassessments of *Oroonoko*: A Panel Introduction" Aphra Behn Society, Daytona Beach, October 25, 2001.
  39. "Adultery and the Reiteration of Scandal" American Society for Eighteenth-century Studies, New Orleans, April 21, 2001.
  40. "Burney and Gallantry," Aphra Behn Society, Denver CO, October 2000.
  41. "'None but the brave deserves the fair'; or, the Civilized Codes of Gallantry," ASECS, Milwaukee, March 26, 1999.
  42. "'Only the Brave Deserve the Fair'; or, the Campaigns of Gallantry in the Têtes-à- Têtes, 1769-1793," Aphra Behn Society, Daytona Beach, Oct. 31, 1998.
  43. "The Gallant Male Body in Eighteenth-Century Fiction," Body Projects I Conference, Saskatoon, Saskatchewan, September 18, 1997.
  44. "Feminine Beauty and the Rhetoric of Gallantry in Burke, More and Wollstonecraft," ASECS in Nashville, April 10, 1997.
  45. "Can We Recuperate Beatrice Cenci?" a response to panel 3B "Prometheus Unplugged," the Third Annual National Graduate Student Conference on Romanticism at Emory University, Atlanta, Georgia, April 13, 1996.
    - a. Also posted on *Prometheus UnPlugged: Romanticisms Past and Future*, Virtual Conference, Homepage: <http://prometheus.cc.emory.edu>.
  46. "Naming the Nightingale: Philomela and her Augustan Counterparts," SAMLA, Baltimore MD, Nov. 12, 1994.
  47. "Remarks on Sarah Fielding, the Critic" Aphra Behn Society, The Huntington Library, Oct. 9, 1994.
  48. "'The Woman Damns the Poet': Aphra Behn as Satiric Critic," Aphra Behn Society, Portland, Maine, Sept. 17, 1993.
  49. "Aphra Behn as Dramatist and the Voice of Satire," SEASECS, Birmingham, Alabama, March 6, 1993.





12. "Teaching Frances Burney," Roundtable at the Annual Burney Society meeting in Tucson, Arizona, October 27, 2006.
13. "The Boy Code and Teaching *Oroonoko*" ASECS in Montreal, March 31, 2006.
14. "Making the Course: Teaching Eighteenth-Century Women Writers" Aphra Behn Society, Daytona Beach, October 26, 2001.
15. "Feminist Pedagogy and the Electronic classroom," ASECS Women's Caucus Roundtable Discussion, University of Notre Dame, South Bend Indiana, April 3, 1998.
16. "Diversifying the Canon in the Collaborative Context" with Elizabeth Sembler, Northeastern American Society for Eighteenth-Century Studies, in Ottawa, Canada, Sept. 8, 1995.

### **Invited Lectures**

1. Brown-bag presentation at DH Labs: Works in Progress – data analysis of Aphra Behn's corpus. September 24, 2019.
2. Brief presentation on Open Data, Linked Data and Linked Open Data at the Women's Book History Digital Humanities Workshop, Washington DC, March 9, 2019.
3. "Emma and Theatre" for the BRIT Program production of Jane Austen's Emma at USF, January 9, 2019
4. "Seminar on Scholarly Dissemination," with Rebecca Dowson (Simon Fraser University) kickoff for Women in Book History 1660-1832 Symposium, Vancouver, BC, August 15, 2018.
5. "Editing a Scholarly Journal." Presentation for Cynthia Patterson's Scholarly Research and Writing graduate seminar. March 5, 2018.
6. "Stylometry with R: A DHSI Panel presentation," USF Tampa, October 13, 2017.
7. "ABO: Our Publics 2.0." Presentation for Steve Jones'

11. "The Hillsborough River Project: Reading from Memoir," Sierra Club of Tampa Bay. Lecture, reading and slide presentation. Ybor City, Florida. November 14, 2012.
12. "The Hillsborough River in Photographs and Words," sponsored by the USF Humanities Institute as part of the Celebration of the Hillsborough River: Human Connections, USF Library, Oct. 30, 2012.
- 13.

October 15, 1997.

27. "Gallantry: From Civility to Sexual Harassment," Faculty Colloquium series, English Department, University of South Florida, Tampa, Nov. 21, 1997.
28. "Naming the Nightingale," Faculty Colloquium of works in progress, April 15, 1994, St. Petersburg, FL.
29. "The Malignant Deity Called Criticism," Graduate Student Symposium given to English Department, USF-Tampa, Feb. 11, 1994.
30. "Who is Aphra Behn? (And Why You Should Care.))" University Luncheon Series "Food for thought" given at the Hilton, St. Petersburg, Feb. 7, 1994.
31. "Gender as a Constitutive Element in Restoration and Eighteenth-Century Literary Criticism," Department of English Colloquium, Emory University, March 6, 1992.
32. "John Gardner and the Argument for Moral Fiction," University of Rochester, Rochester, New York, October, 1987. This essay is included with the John Gardner papers in Special Collections, Rush Rhees Library.

#### **GRANT FUNDING**

1. Creative Scholarship Grant, "Mary Delany Digital Archive," Internal award \$10,000, extended April 9, 2022
2. Alternate Fulbright U.S. Scholar Award (United Kingdom: Fulbright-Cardiff University) for 2021-2022 academic year. "Mary Delany Digital Archive." 12/21/2020.
3. USF Faculty Sabbatical for 2021-2022 academic year; awarded Dec. 9, 2020
4. Faculty International Travel Grant, for Loughborough, England, (\$1,240) Fall 2019
5. Tampa Technology Fee Award for English Department Laptops/Cart (\$38,000) July 12, 2018
6. CREATTE (Creating Research Experiences and Activities Through Teaching Enhancement)

2015.

11. CAS Travel Funds, Summer 2013 (\$1,500) for research in England.
12. Sabbatical (competitive), Fall 2013, to complete work on book-length photo-memoir on Hillsborough River.
13. with Tova Cooper, Annette Cozzi, Meredith Zoetewey: July 2010-July 2011 -Consultants, \$454,384 Florida Teacher Quality Grant; sponsoring agency, Florida Department of Education, supported the collaboration of the University of South Florida, Hillsborough County Public Schools, and the District School Board of Pasco County to connect college coursework with the Next Generation Sunshine State Standards (with Max Hutto and Shawn Bingham, co-primary investigators).
14. Innovative Teaching Grant (USF) \$3991.47 Spring 2010, for development and implementation of graduate course, Literature of Place: Florida (Fall 2010).
15. with Tova Cooper, Annette Cozzi, Meredith Zoetewey: October 2009-July 2010 -Consultants, \$454,384 Florida Teacher Quality Grant; sponsoring agency, Florida Department of Education, supported the collaboration of the University of South Florida, Hillsborough County Public Schools, and the District School Board of Pasco County to connect college coursework with the Next Generation Sunshine State Standards (with Max Hutto and Shawn Bingham, co-primary investigators).
16. with Tova Cooper, Annette Cozzi, Meredith Zoetewey: July 2009 -Consultants, \$454,384 Florida Teacher Quality Grant; sponsoring agenc (c)p8T (i)-2 (da)4 ( D)-8 (e)4 (pa)4 (r) (pons (oz)4 (z)4 (

23. USF Research and Creative Scholarship Grant for "Gallantry: A Study of Beauty and Violence in Eighteenth-century Culture" – month at the Huntington Library, San Marino, California (Summer 1998) – resulted in article published in *Eighteenth-Century Life*.

## **ADMINISTRATIVE POSITIONS**

### **2016-2020    Chair, Department of English, University of South Florida**

Elected by the faculty and appointed by the Dean, I am responsible for 180 direct reports, including 30 tenure-line faculty, 39 full-time instructors, 80 GTAs and 7 full time staff. I manage an E&G budget in

Completed consolidation process with signing of new by-laws and tenure and promotion guidelines (April 2020)

**Associate Chair, Department of English, USF (2008- 2016)**

Appointed by the Chair, duties included serving when Chair was unavailable, representing the department to upper administration and leadership beyond the department, consultation on interdisciplinary collaborations, faculty service assignments, teaching loads, merit raises, fundraising, staffing, budget, governance and strategic planning; oversight of faculty mentoring, oversight of permanent and visiting Instructors, graduate TAs teaching beyond FYC; department media representation; recruitment of English majors

**Key Achievements**

- Collaborated on successful Academic Program Review 2013-2014
- Served as liaison for College of Education
- Department Chair





18. "Masks, Madness, and Morality: Frances Burney's *Cecilia*" Aphra Behn Society Meeting, Albuquerque, NM, October 26, 2007.
19. "Bodies and Masks in Eliza Haywood's fiction" Aphra Behn Society Meeting, Albuquerque, NM, October 27, 2007.
20. "Smart Talk by Smart Women: The Pains and Pleasures of Conversation," co-organized with Kathryn King, ASECS, Atlanta, Georgia, March 22, 2007.
21. "THE BOOK: Prelude to the 20<sup>th</sup> Annual DeBartolo Conference" ASECS, Las Vegas, March 2005.
22. "Trans-Atlantic Crossings: Prelude to 18<sup>th</sup> Annual DeBartolo Conference" ASECS/ISECS, UCLA Los Angeles, August 5, 2003.
23. "Publishing 18<sup>th</sup>-Century Gender Studies" with corresponding website:

editathon to precede the biannual meeting of the Aphra Behn Society, November 4, 2015, in Summit, New Jersey.

8. Organized and led day-long meeting for Literature faculty on the future of our program. Clearwater Beach, FL. Sept. 8, 2012.
9. Led discussion group for USF Cluster: Science, Medicine and Society. Frances Burney's Mastectomy Letter. March 30, 2012.
10. Co-led with Peter Harries Graduate Student workshop on Grant Writing, spring and fall 2012, spring 2013.

5. Aphra Behn Society – Member-at-Large, 2023-2026; Executive President, 1997-2000, Chair, Constitution Committee (Oct. 1994 - 1995)
6. Editorial Board for blog *Teaching and Learning in Higher Ed.* (2013-)
7. Editorial board for *Literary Manuscripts: 17th and 18th Century Poetry* from The Brotherton Library, University of Leeds, Adam Matthew Publications
8. Series Editor, Eighteenth Century Literature Series from College Publishing (1999-2004)
9. MLA Executive Committee for the Division of Restoration and Early Eighteenth-Century Studies (2015-2020)
10. MLA delegate for the Division of Restoration and Eighteenth-Century Studies 2006-2008
11. SAMLA English III Section (1660-1780) -- Chair 1998; SAMLA Women's Studies Section -- Chair 1996
12. Manuscript reviewer for *Huntington Library Quarterly*, *Restoration*, *Lumen*, *ECTI*, *Eighteenth-Century Life*; *Eighteenth-Century Fiction*; *Studies in Eighteenth-Century Culture*; *Studies in English Literature*; *Eighteenth-Century Studies*; *Modern Philology*, *Text and Presentation*, *Journal of the Comparative Drama Conference*; *Perspectives in Science*
13. Proposal reviewer for Bedford-St. Martin's, Cambridge UP, Blackwell, Prentice-Hall, Norton; reviewed text for Broadview; proposal and ms Routledge; reviewed ms fHHala0 Tf(,)T0 Td003 (on L)-4 (



5. Beauty and Violence in the Enlightenment (6000 level)
6. Practice in Teaching Literature (6000 level)
7. Eighteenth-Century Women Authors (6000 level)
8. British Literary Survey: 1660-1900 (6000 level)
9. Bibliography (6000 level)
10. Introduction to Eighteenth-Century Literature and Research (6000 level)
11. Eighteenth-century Novel and Theory (6000 level)
12. Restoration Literature (6000 level)

### **PhD Students:**

Elan Pavlinich (Reader, 2019)  
 Haili Alcorn (Director 2018)  
 Will Ford-Mazrui (Exam 2019)  
 Lynette Kuliyeva (Reader)  
 Curtis LeVan (Co-Director, 2017)  
 Dana Latinen (exam/Director, 2020)  
 Lesley Brooks (exam/Director)  
 Paul Corrigan (Reader 2015)  
 Marisa Iglesias (Director, 2016)  
 Jessica Cook (Director 2014)  
 Kevin Jordan (Director 2017)  
 Jeff Spicer (Co-Director)  
 Katherine McGee (Reader 2014)  
 Cassie Childs (Director 2017)  
 Alicia DeBorde (Reader 2018)  
 Nicole Boucher Spottke (Director 2010)  
 Nicole Stodard (Director 2017)  
 Benjamin Jude Wright (Reader 2013)  
 Gary Simons (Reader 2011)  
 Christine Grogan (Reader 2011)  
 Quentin Vieregge (Reader 2011)  
 Liz Zollner (Reader 2008)  
 Julia Mason (Reader 2008)  
 Kate Oliver (Reader) (Ph.D. 2000)  
 Frank Mulrooney (Reader) (Ph.D. 2000)  
 Cassandra Pauley (Reader) (Ph.D. 2003)  
 Elizabeth Latshaw-Foti (Reader) (Ph.D. 1999)  
 Ellen Edmiston (Reader) (Ph.D. 1999)  
 Gail Sinclair (Reader) (Ph.D. 1998)

### **Master's:**

Michael Stowe (Portfolio 2015)

Emily Norton (Portfolio 2015)  
 Jeremy Capelotti (Portfolio 2013)  
 Jennifer Yirinec (Portfolio 2012)  
 Pamela Coovert (Director)  
 Megan Weber (Director, 2010)  
 Denice Traina (Director, 2010)  
 Heather Curry (WST- Reader 2010)  
 Robert Gamache (Reader 2008)  
 Ann Sofia (Reader 2008)  
 Carol Tillema (Reader 2008)  
 Marisa Iglesias (Director 2008)  
 Jamie Kinsley (Director 2008)  
 John Nieves (Reader- 06)  
 Deborah McCleod (Reader 07)  
 Erin Rutter (Reader 05)  
 Marisa Sikes (Reader)  
 J'aime Sanders (Reader)  
 Hong Wei Shang (Reader)  
 Joy Pasini (Reader)  
 Ana Cosme (Reader)  
 Sara Alston (Reader)  
 Regina Brown (Reader)  
 Jack Ross (Director)  
 Allen Cleveland (Reader)

### **Undergrad. Honors:**

Shauna Mieir (Director 06)  
 Angel McCulloch (Director)  
 SuSan Small-hammer (Director)  
 Virginia Champion (Director)  
 Denise Neilsen (Reader)  
 Melinda Shook (Reader)

## **HONORS AND AWARDS**

1. Percy G. Adams prize for best article on an eighteenth-century subject published by a member of SEASECS, 2015
2. Jerome Krivanek University Distinguished Teacher Award, 2006

3. USF - Outstanding Undergraduate Teaching Award 1995-96
4. Emory University Graduate School Assistant Instructor Award, 1992-93      Emory University Graduate School (i)